

CAMBRIDGE ADVANCED

ORCHESTRA SUMMER



PACKET!!!!!!

🎵 Make a check mark ✓ each time you practice each week and let's see how you do!

🎵 Can you get at least 10???

Last week of June	✓
First week of July	
Second week of July	
Third week of July	
Fourth week of July	
First week of August	
Second week of August	
Third week of August	
Second week of August	
Third week of August	
Fourth week of August	
First week of September!!!!	

ontrabass

Happy Birthday

Mrs. Stanek



SOAR WITH THE DRAGONS

Rob Romeyn
(ASCAP)

Aggressive

51-00

f *ff* *f*

10 9

f *ff* *f*

29

ff *f*

37

ff

The musical score is written for a double bass in 4/4 time with a key signature of one sharp (F#). It consists of ten staves of music. The first staff begins with a dynamic marking of *f* and includes a fermata over a measure. The second staff features a dynamic marking of *ff* and a measure with a circled '10' and a '9' below it. The third staff starts with *f* and includes a measure with a circled '10'. The fourth staff has a dynamic marking of *ff* and a measure with a circled '29'. The fifth staff continues the melodic line. The sixth staff begins with a circled '37' and a dynamic marking of *ff*. The seventh staff continues the piece. The eighth staff has a dynamic marking of *ff*. The ninth staff continues the melodic line. The tenth staff concludes the piece with a dynamic marking of *ff*. The score includes various musical notations such as slurs, accents, and dynamic markings.

Bass

Scales for Warm-Ups

Name: _____

D Major

2 4 4

G Major

5
2 2 1 2 4 2 1

C Major

9
2 1 2 4 2 1