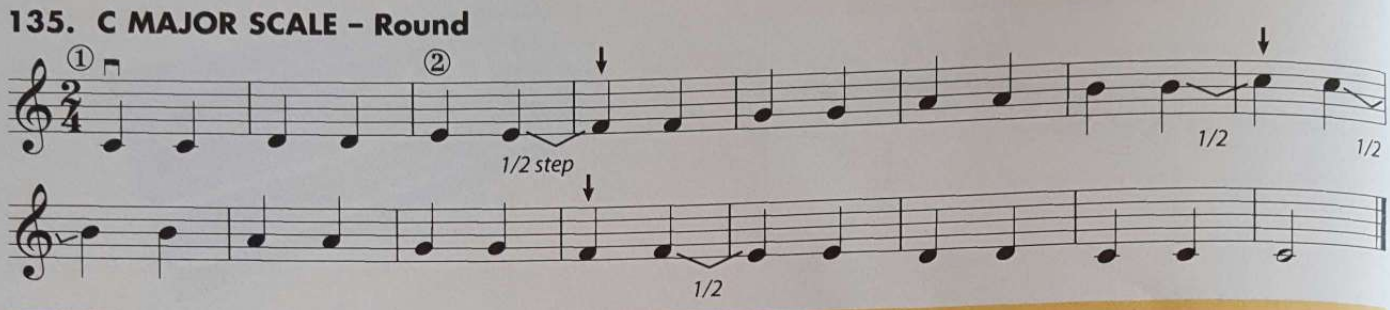
THEORY

Key Signature C MAJOR

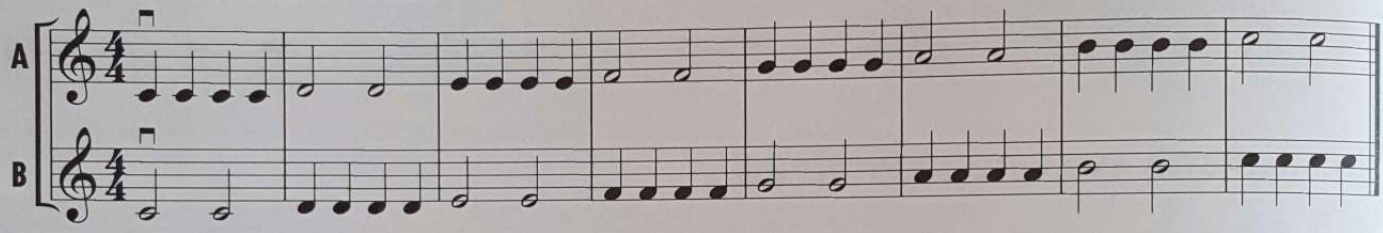
All notes are naturals.

135. C MAJOR SCALE – Round



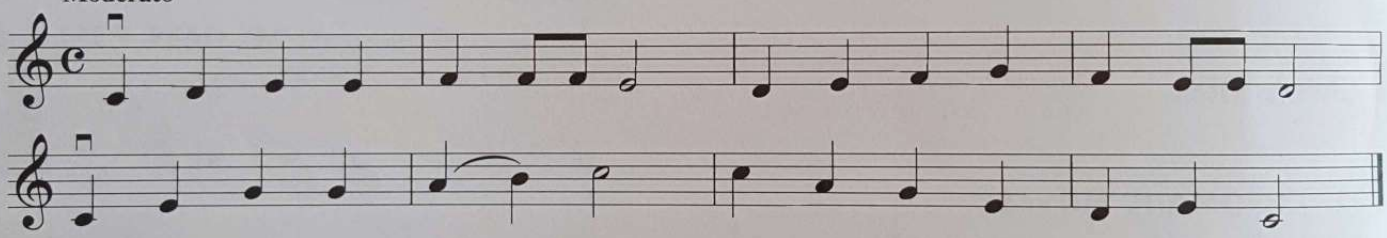
Duet A composition with two different parts, played together.

136. SPLIT DECISION – Duet



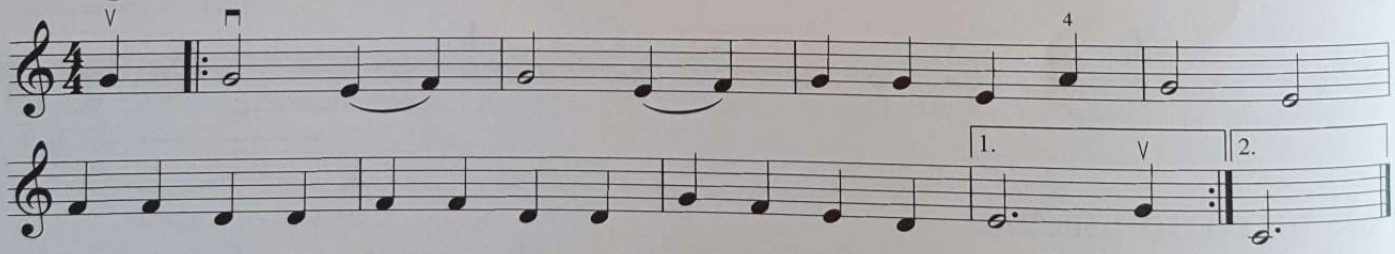
137. OAK HOLLOW

Moderato



138. A-TISKET, A-TASKET

Allegro



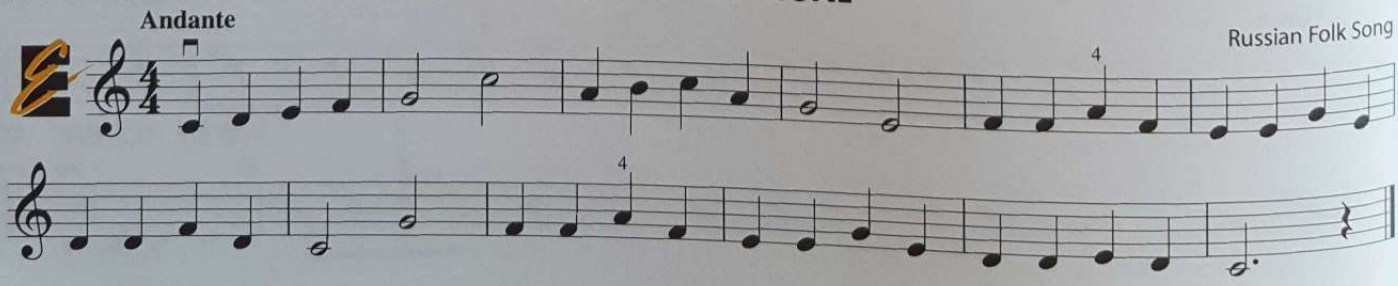
HISTORY

In the second half of the 1800s many composers tried to express the spirit of their own country by writing music with a distinct national flavor. Listen to the music of Russian composers such as Borodin, Tchaikovsky, and Rimsky-Korsakov. They often used folk songs and dance rhythms to convey their nationalism. Describe the sounds you hear.

139. ESSENTIAL ELEMENTS QUIZ – RUSSIAN FOLK TUNE

Andante

Russian Folk Song

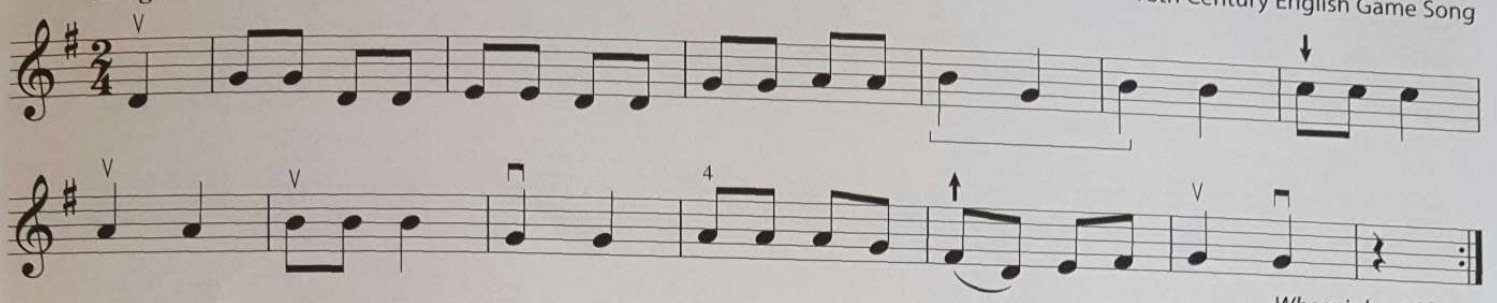


Alert: This page mixes finger patterns. Watch for low second finger (C♮) and high second finger (F♯).

140. BINGO

Allegro

18th Century English Game Song



Where is beat 2?

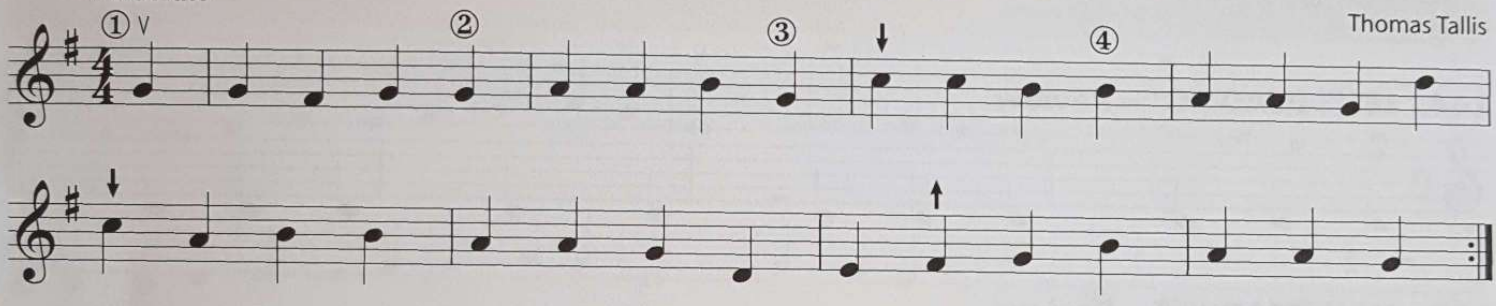
English composer **Thomas Tallis** (1505–1585) served as royal court composer during the reigns of Henry VIII, Edward VI, Mary, and Elizabeth I. Composers and artists during this era wanted to recreate the artistic and scientific glories of ancient Greece and Rome. The great artist Michelangelo painted the Sistine Chapel during Tallis' lifetime. **Rounds** and **canons** were popular forms of music during the early 16th century. Divide into groups, and play or sing the *Tallis Canon* as a 4-part round.

HISTORY

141. TALLIS CANON – Round

Moderato

Thomas Tallis



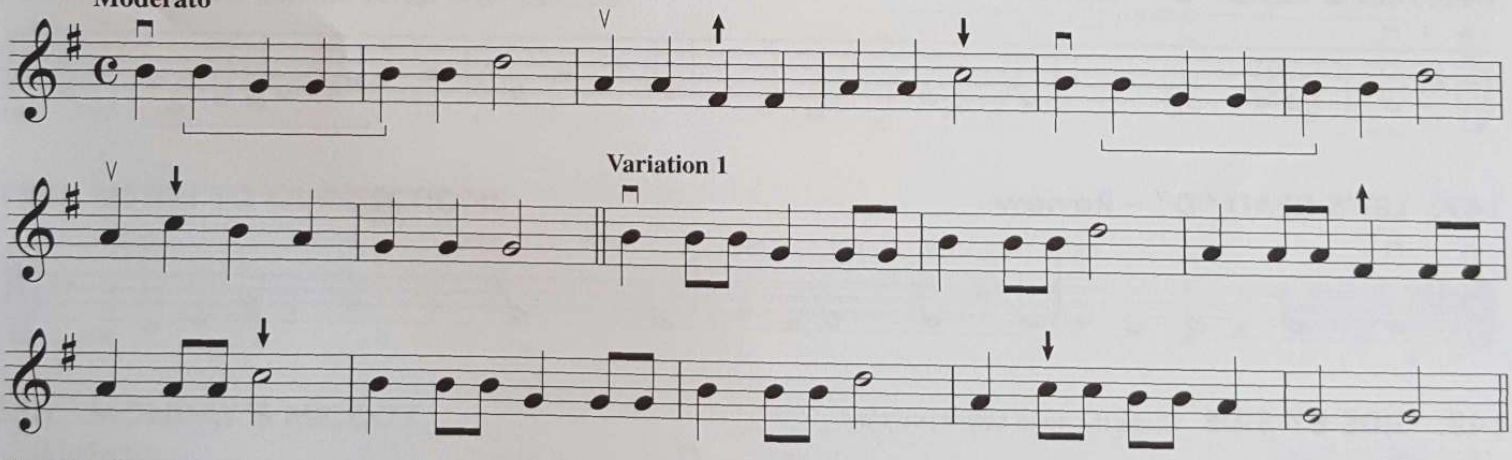
Theme and Variations

Theme and Variations is a musical form where a theme, or melody, is followed by different versions of the same theme.

THEORY

142. VARIATIONS ON A FAMILIAR SONG

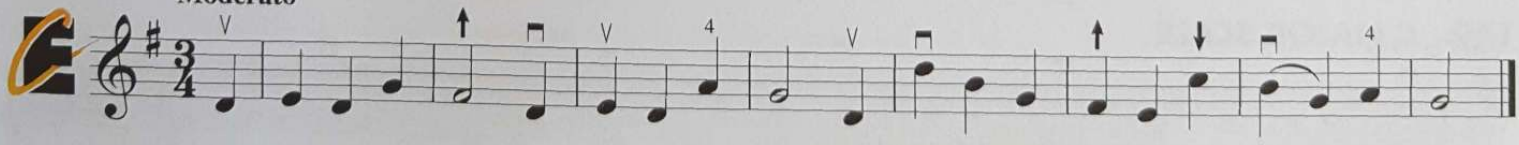
Moderato



Variation 2 – *make up your own variation*

143. ESSENTIAL CREATIVITY – THE BIRTHDAY SONG

Moderato



Now play the line again and create your own rhythm.