

CAMBRIDGE ADVANCED

ORCHESTRA SUMMER



PACKET!!!!!!

🎵 Make a check mark ✓ each time you practice each week and let's see how you do!

🎵 Can you get at least 10???

Last week of June	✓
First week of July	
Second week of July	
Third week of July	
Fourth week of July	
First week of August	
Second week of August	
Third week of August	
Second week of August	
Third week of August	
Fourth week of August	
First week of September!!!!	

5/11

Scales for Warm-Ups

Viola

Name: _____

D Major Scale

5 G Major Scale (starting on the G string)

9 C Major Scale (starting on the G string)

13 G Major Scale (starting on the D string)

Viola

Happy Birthday

Mrs. Stanek



SOAR WITH THE DRAGONS

Rob Romeyn
(ASCAP)

Aggressive

The musical score is written for a piano in 4/4 time with a key signature of one sharp (F#). It consists of eight systems of music, each with a treble and bass staff. The score is marked with various dynamics and articulations:

- System 1:** Treble staff starts with a *f* dynamic. The piece is marked "Aggressive".
- System 2:** Treble staff has a *ff* dynamic. A box containing the number "10" is placed above the staff.
- System 3:** Treble staff has a *f* dynamic. A box containing the number "20" is placed above the staff.
- System 4:** Treble staff has a *ff* dynamic. A box containing the number "29" is placed above the staff.
- System 5:** Treble staff has a *ff* dynamic.
- System 6:** Treble staff has a *f* dynamic.
- System 7:** Treble staff has a *ff* dynamic.

Articulations include accents (v) and breath marks (∩) above notes. The bass staff provides a steady accompaniment with eighth and sixteenth notes.

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